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OLIVER GOLDSMITH. Saturday 17th 28
AS A DRAMATIST 1774.

INTRODUCTION:

Oliver Goldsmith was born on November 10, 1728 at Pallas, near Ballymahon in the west midlands of Ireland. He went to the village school and local grammar schools, there wasn't enough money to send him to Trinity College Dublin, he got his education, his rooms, and meals in college free in return for performing menial tasks. Lack of money and sensitivity about his appearance - his face had been scarred by smallpox - made him unhappy. After graduating

Goldsmith tried to make his living	in various ways - none of which succeeded
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In 1761, Goldsmith made his ^{Tuesday} acquaintance with Dr. Johnson. and was admitted to literary circle which included Gallick, Sir Joshua Reynolds and Burke. His fame was established by the publication of THE TRAVELLER in 1764. By 1762, Goldsmith established himself as an essayist with his CITIZEN OF THE WORLD, in which he used the device of satirizing western society through the eyes of an Oriental visitor to London.

Oliver Goldsmith was one of the most important writers of the Augustan Age or NEOCLASSICAL AGE or AGE OF REASON.

His essays reveal an extraordinary power, of boldness, originality of thought and tenderness.

Goldsmith knew all the hard ^{Thursday} grind and drudgery too of literary activities.

The result is seen in the increasing social content of literature, a greater consciousness of what was due to the reading public, which infiltrated into the minds of writers of the day.

It was Goldsmith and Melan who

led the movement against the sentimental comedy. As early as 1759, Goldsmith

condemned it in THE PRESENT STATE OF POLITE LEARNING, THE GOOD NATURED MAN.

SHE STARTS TO CONSIDER in 1773. She largely changed the public taste.

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WORKS OF OLIVER GOLDSMITH

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Most famous works of Goldsmith, who was the most popular writer of EIGHTEENTH CENTURY English writers are:

THE VICAR OF WAKEFIELD - 1766. (NOVEL)

THE DESERTED VILLAGE - 1770 (PASTORAL POEM)

THE GOOD NATURED MAN - 1768 (PLAY)

SHE STUDES TO CONQUER - 1771 (PLAY)

THE HISTORY OF LITTLE GOODY - 1765 (CLASSIC CHILDREN'S TALE)
TWO SHOES

OTHER WORKS:

* ACCOUNT OF THE AUGUSTAN AGE IN ENGLAND - 1759.

* THE LIFE OF RICHARD NASH (BEAUNASH) - 1762.

* THE HISTORY OF ENGLAND FROM THE EARLIEST TIMES TO THE DEATH OF GEORGE II IN 4 VOLUMES - 1771

* DR. GOLDSMITH'S ROMAN HISTORY ABRIGED - 1772.
BY HIMSELF FOR THE USE OF SCHOOLS

* AN HISTORY OF EARTH AND ANIMATED NATURE ^{Tuesday} - 1774.

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1774.

* THE COMPLETE POETICAL WORKS - 1887.
OF OLIVER GOLDSMITH edited
by AUSTIN DOBSON.

* THE GRUMBLER: AN ADAPTATION - 1931.
edited by Alice Perry Wood.

CONCLUSION

IFOR EVANS has remarked in A
SHORT HISTORY OF ENGLISH LITERATURE "Oliver
Goldsmith (1728-1774) might have been one
of the greatest figures of our literature if
he had only taken more pains".

NICOLL has observed in BRITISH DRAMA,

"Oliver Goldsmith first took up the
cudgels against sentimental comedy in

1739, when he himself was thirty-one
years of age, in his essay on

THE PRESENT STATE OF POLITE LEARNING and a decade

Thursday

later, in 1768, dared to bring forward his comedy, THE GOODNATUR'D MAN as an attack upon the style of KELLY, CUMBERLAND, and their kin:---

In his first attempt at writing a play GOLDSMITH'S wasn't sufficiently skilled to rival sentimental comedy successfully, and the main reason was that he hadn't got a plot which bound the actions of the play together. SHE STOPS TO CONQUER shows how much he had learned by seeing GOODNATUR'D MAN on the stage. He

Job to do

Phone No.

Let the audience know more about the situations of the characters

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on the stage than they themselves
 he placed them in a plot which
 contained their actions convincingly
 and continuously, in doing so he
 succeeded in his main aim of
 making the audience laugh. He
 wanted to please and amuse, he
 took teasing well and was indeed
 magnanimous, he was kind hearted
 and generous to fault. As a
 conversationalist he was unexpected,
 for he used to talk to discover
 what he was saying. When he
 wrote, however, it was with unassuming,
 assurance, his prose is easy to read,
 graceful and persuasive, it conveys his
 commonsense wisdom.

essential

Job to do

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→ ←

From: SHEELA SINHA < drsheela sinha @ gmail. com >

Dear Sir, Please find my lecture material

on the drama 'SHE STOPS TO CONSIDER' by

OLIVER GOLDSMITH. C.B.A. II, ENGLISH HONOURS

PAPER III.

Thanks.

PROF. SHEELA SINHA,

DEPT. OF ENGLISH,

WOMEN'S COLLEGE, SAMASTIPUR.

L.N.M.U,

DARBHANGA.

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